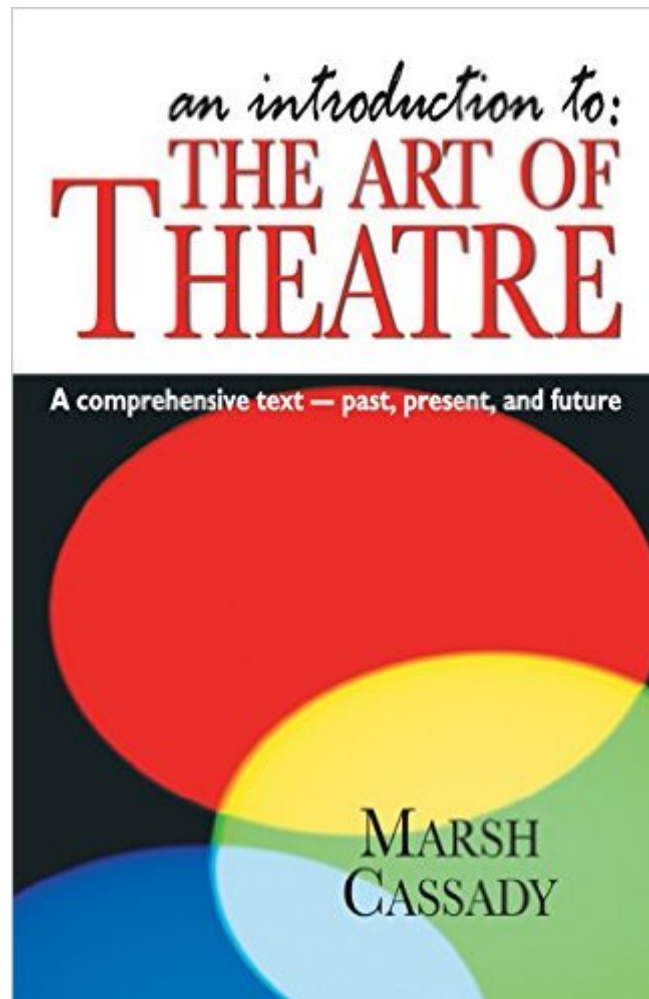


The book was found

An Introduction To The Art Of Theatre: A Comprehensive Text—Past, Present, And Future



Synopsis

This semester-long, introductory theatre textbook is highly readable and created specifically to instill a strong interest in theatre. Photographs, drawings, and excerpts from plays and other cuttings help illustrate points and nurture theatre appreciation. The book is divided into three sections: Theatre, Drama, and Place; The Production; and Theatre History. This comprehensive text provides a detailed exploration of styles of drama, staging, production, directing, and acting, along with playwriting and all backstage functions. A broad look at theatre history spanning from the beginnings to the twenty-first century also addresses the business of theatre. Each of the 15 chapters ends with a summary and questions for in-class discussion. This theatre text has been classroom tested and updated to be fully adaptable to any teaching environment.

Book Information

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

Written by successful playwright and former actor and director Marsh Cassady, *An Introduction to The Art of Theatre* is a comprehensive text covering all the basics about the past, present, and future of the theatre business. Chapters discuss the roles of the playwright, actor, director, designer, and supporting artists; the business side of theatre; how architecture and space affect a play production; and the rich history of theatre from its earliest beginnings to medieval times to 17th through 21st century theatre. Questions for discussion conclude each chapter, and a handful of black-and-white illustrations round out this solid volume ideal for introductory college courses or independent study.

I teach the history of theater and this is a great book to add to my arsenal. Informative and easy easy easy to understand! The author explains this in the beginning of the book: it's written in normal common language. No confusing textbook jargon from a stuck-up. The only thing it lacks are interesting photos of, for example, period costumes, equipment, etc. There are some line drawings, but photos (even simple black and white) from stage plays would be icing on the cake. That's the only fault I find. Still, a great book: 4 out of 5 stars!

Great book to help students better understand the theatre and the details involved in putting together a production

My packs of theatre books arrived right on time, and I love how both of them were fresh out of the packet. Thank you.

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